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Alex Kidder

AEA

Height: 5' 6"

OFF-BROADWAY

A Dog Story

Swing / Dance Captain (performed)

THEATRE

Hot Shoe Shuffle

April

Newsies

Katherine

Grease

Rizzo

My Fair Lady

Ensemble, Dance Captain,
(Mrs. Pearce / Mrs. Higgins U/S)
Teresa
Missy

Disappear

The Marvelous Wonderettes

Ragtime

Ensemble (Mother U/S)

Titanic

Kate McGowan

The World Goes Round

Scapin

MTI: Avenue Q School Edition

Woman 2
Hyacinth
Kate Monster

READINGS/WORKSHOPS

Evangeline: A Curious Journey
Crude

Moon Voice
The Hooker

To Dance

Ludmilla / Masha

Zanna (Zanna, Don't Rewrite)

(In Association with Broadway Dreams Foundation)
Stars and Strikes

Roberta

The Scorekeeper

Saviors

Linley

SHORT FILM

In The Bag
Exits

Genevieve (Lead)
Ashley (Lead)

TRAINING

College: B.F.A. in Theatre, NYU Tisch School of the Arts- CAP21 Studio
Current Acting: Alan Souza, Anthony C. Daniel, Jenn Colella, Alex Gemignani, Tina Marie Casamento, Craig D'Amico
Current Voice: Amy Murphy
Dance: Very Strong Mover, Tap 10 years

SPECIAL SKILLS

Dialects: New York/American Southern/Southern Irish/Scottish/French/British, IPA Proficient, Beginner Trumpet,
SAFD Recommended Pass in Unarmed Combat, Classically Trained in Opera, Advanced Jump Rope.

Voice: F3 to F6
High Belt to A5

The Davenport Theatre

Chor: Shannon Lewis

The Wick Theatre

Dir: Jonathan Van Dyke; Chor: Justin Lewis

Little Theatre on the Square

Dir: Peter Marinaro; Chor: Joey Dippel

Pioneer Theatre Company

Dir: Karen Azenberg

Olney Theatre Center

Dir: Alan Souza; Chor: Grady Bowman

NYC Midtown Int'l Theatre Festival

Mountain Playhouse

Dir: Chan Harris; Chor: Jacob Toth

Westchester Broadway Theatre

Dir: John Fanelli; MD: Shelton Becton

Courthouse Center Stage

Dir: Richard Ericson

Lake Dillon Theatre

Lake Dillon Theatre

MTI

The Davenport Theatre

NYMF

Dir: Ilana Ransom-Toeplitz

NYC Engelman Recital Hall

Dir: Jeff Whiting; MD: Balint Varga

Writer: Tim Acito

Dir: Alan Souza; Chor: Maxx Reed

Writer: Marc Acito

Dir: Ray Roderick; MD: Michael Dansicker

Writer: Jacob Braun

Dir: Scott Ebersold

Brooklyn College

John Jay College